



ΕΚΔΟΣΕΙΣ
ΚΑΣΤΑΝΙΩΤΗ
ΠΕΝΗΝΤΑ
ΧΡΟΝΙΑ

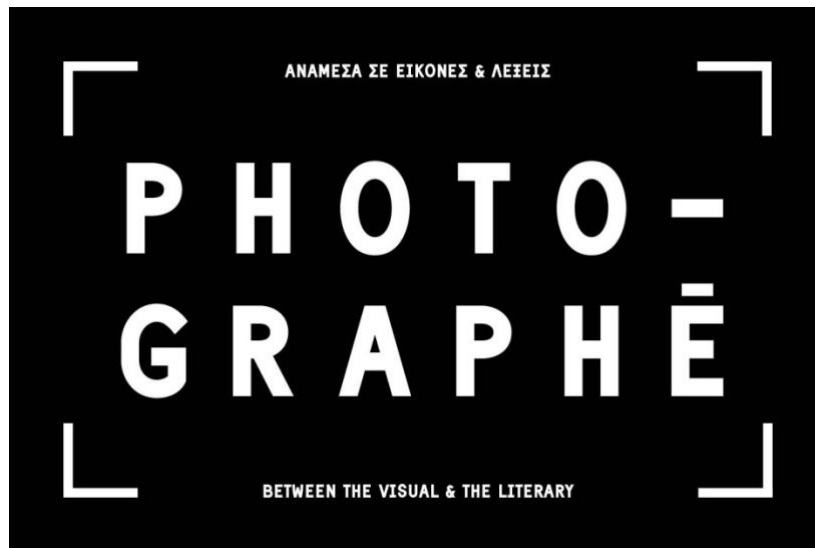


photo-graphē

Between the Visual and the Literary

Benaki Museum / 138 Pireos St.

Exhibition: 29 Νοεμβρίου 2018 – 5 Ιανουαρίου 2019

Press Kit:

PRESS RELEASE

On the occasion of Kastaniotis Editions' fifty years anniversary, the publishing house in collaboration with Benaki museum, present a multi-disciplinary exhibition that invites visitors in an interactive journey between visual and literary forms. The exhibition will be on display from November 29, 2018 until January 5, 2019 at Benaki Museum, 138 Pireos Street.

Fifty seminal books are experienced through fifty photographic images ranging from practices of renowned artists and non-professionals, to design photographers and seasoned photojournalists. Visitors will be able to witness the original images as well as the books of the special edition. The curating of the exhibition and the limited edition's book cover editing is done by Maria Nicolacopoulou:

How can different artistic methodologies of interpretation merge into a unified language of communication able to represent multi-disciplinary narratives of fictional realities, embedded in visual truths? How can a static portrayal of ideas resurrect underlying relationships between forms of writing, imagination and personal history? Does the visual agency of the photograph override, enhance or merely complement its literary equivalent? Or are the two perhaps too antagonistic to co-exist? From Foucault's theories of vision as object of knowledge, to Ranciere's re-evaluation of the viewer's participation and experience in the knowledge-making procedure, historical

and contemporary theories have attempted to analyze and explain the intricacies of knowledge interpretation, as that is manifested in artistic practices.

Photo-graphê, by employing literature and images as guides to one another, does not only evoke questions on the relationship between viewer, participant and storyteller, but is also able to consider those issues through the lens of inter-disciplinarity, via the interactive experience taking place, between the cross-sectioning of their interpretive capacities. From Italo Calvino's *Invisible Cities*, translated through Marino Tsagkaraki's hospital interior of *Valley 1*, to Alexis Stamatis' *Bar Flaubert*, seen through the lens of Ioanna Sakellaraki's Belgian *Chateau de la Foret*, the visitor is invited to take an interactive journey to explore the correlation between visual and literary narratives, while deciding on the potentiality and limitations of their relationship, in relation to knowledge, as well as each other.

Books by writers

Ivo Adrić, Elli Alexiou, John Banville, Saul Bellow, Roberto Bolaño, Ioanna Bourazopoulou, Italo Calvino, Albert Camus, John Cheever, Lenos Christidis, Lena Divani, Apostolos Doxiadis, Anne Enright, Evgenia Fakinou, William Faulkner, Rhea Galanaki, William Golding, Nadine Gordimer, Ernest Hemingway, Hermann Hesse, Henry James, Margarita Karapanou, Ioanna Karatzaferi, Ioanna Karystiani, Mitsos Kasolas, Yasunari Kawabata, Daniel Kehlmann, Imre Kertész, Maria Kougioumtzi, Doris Lessing, Primo Levi, Margarita Lymberaki, Nikos A. Mandis, Pavlos Matesis, Amanda Michalopoulou, Andreas Mitsou, Michalis Modinos, Amos Oz, Leonardo Padura, Yiannis Panou, Kostis Papagiorgis, Eleni Priovolou, José Saramago, Isaac Bashevis Singer, Antonis Sourounis, Alexis Stamatis, Fotini Tsalikoglou, Mario Vargas Llosa, Abraham B. Yehoshua and Zyranna Zateli

are seen through the practices of

Maria Antelman, Dimitra Dede, Yiannis Hadjiaslanis, Stratos Kalafatis, Kostas Kapsianis, Panos Kokkinias, Yiorgos Kordakis, Nikos Markou, Mari Masouridou, Yiorgos Mavropoulos, Maria Mavropoulou, Lia Nalbantidou, Margarita Nikitaki, Kamilo Nollas, Rea Papadopoulou, Paris Petridis, Ioanna Sakellaraki, Georges Salameh, Spyros Staveris, Eftihia Stefanidi, Angela Svoronou, Manolis Tsafos, Marinos Tsagkarakis, Dimitris Tsoublekas, Alexis Vasilikos, Lukas Vasilikos, Nikolas Ventourakis and Eirini Vourloumi.

ΟΡΓΑΝΩΣΗ



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ΔΟΜΕΣ



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HASHTAG έκθεσης: #photographe

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ΜΟΥΣΕΙΟ ΜΠΕΝΑΚΗ / ΠΕΡΑΙΩΣ 138 | Πειραιώς 138 & Ανδρονίκου | 210 3453111 |

Ωράριο λειτουργίας: Πέμπτη & Κυριακή: 10:00-18:00, Παρασκευή & Σάββατο: 10:00-22:00, Δευτέρα, Τρίτη, Τετάρτη: κλειστά |

Τιμή εισιτηρίου έκθεσης: € 6 | Τιμή μειωμένου εισιτηρίου: € 3 | Τιμή ενιαίου εισιτηρίου: Έκπτωση 20% επί του συνολικού κόστους των εισιτηρίων όλων των εκθέσεων κατά την ημέρα επίσκεψης.