

PRESS RELEASE

Summer Inn Paradise

The Cultural Athletic Organisation of the Municipality of Aghios Nikolaos presents the photography exhibition **Summer Inn Paradise** by **Angela Svoronou** and **Marinos Tsagkarakis** at the Municipal Gallery of Aghios Nikolaos. The opening reception will be held on Friday, 26th of May 2017 at 7:00 pm.

Summer Inn Paradise

Curated by : Angela Svoronou

Organised by : Cultural Athletic Organisation of the Municipality of Aghios Nikolaos

Catalogue text by : Maria Yiayiannou

Municipal Gallery of Aghios Nikolaos

Private View: Friday, 26th of May 2017, 7:00 pm

Exhibition duration : May 26 – June 18, 2017

Opening hours : daily 6 – 9 pm | weekends 11 – 2 am & 6 – 9 pm or by appointment

Angela Svoronou and Marinos Tsagkarakis are two artist photographers whose work has been regularly exhibited, published and awarded in their home country, Greece, as well as abroad. The works in the exhibition are part of their photographic series *Summer in Greece* (Svoronou) and *Paradise Inn* (Tsagkarakis). The combination of the two respective titles as a word play gave its name to the exhibition Summer Inn Paradise.

These bodies of work were created over a long period of time during which the two photographers, separately and ignorant of each other's work, literally scoured the beach resorts of Northeastern Crete, looking for images that reveal the everyday and at the same time the unexpected, the beauty and the roughness of things, images of bliss, of eudaimonic oblivion but at the same time of desolation and decay. Tsagkarakis shoots during the winter in the same areas where Svoronou returns in the summer in order to capture their «other» side.

In her piece for the exhibition catalogue, writer Maria Yiayiannou notes: «The exhibition Summer Inn Paradise identifies the landmarks, or rather, the signposts of Tourism, as they swim within the «couleur locale» of holiday resorts in Greece; the remains of a summer that started in the 60s on the coast of Crete and elsewhere, was sealed by the 80s, and stubbornly goes on and on. The photographic lens, a silently ironic collector, unearths images that our eye would uncritically absorb before the advent of the camera. The two distinct gazes of Svoronou and Tsagkarakis over and inside a marginal Paradise (or should we say, Par-abysse) of a fading vernacular summer, are revealing.»

Opening reception sponsor : Central Café

Communication sponsors:

